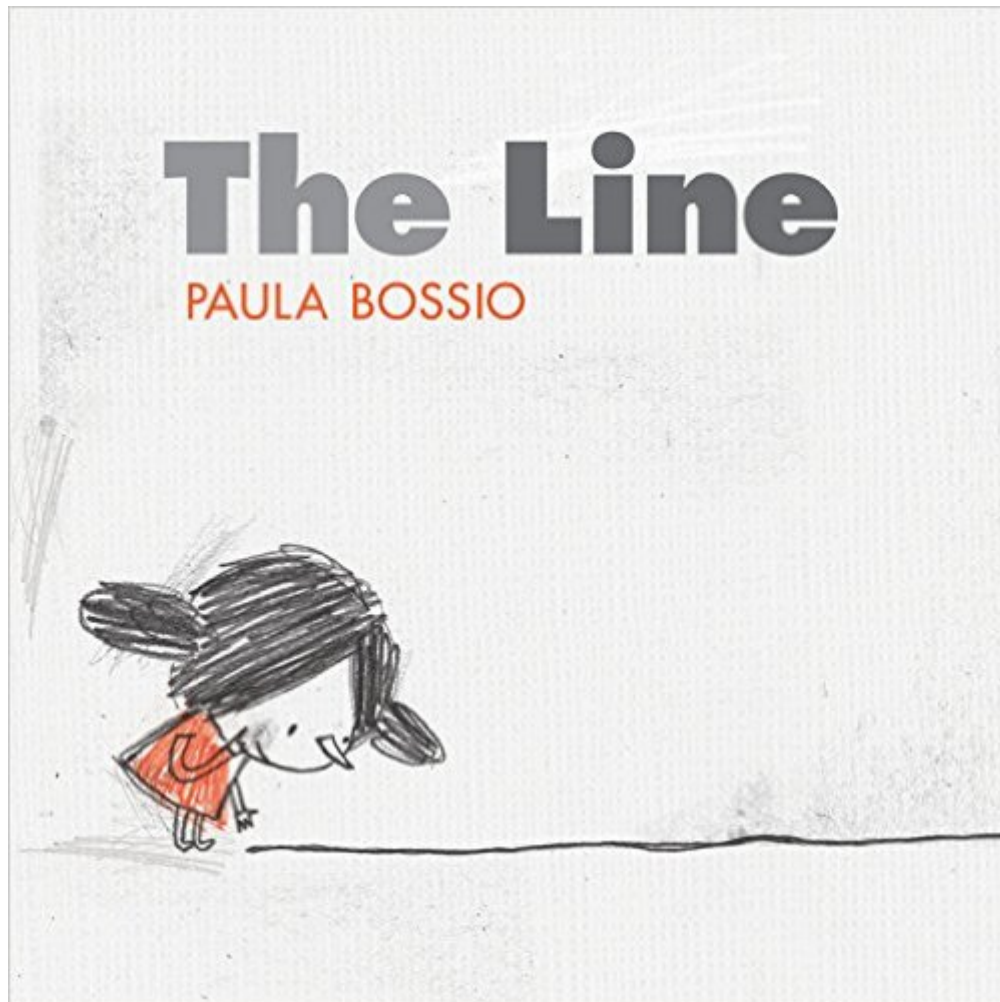


The book was found

The Line



Synopsis

In this deceptively simple wordless picture book, a small girl finds the end of a long black line and picks it up. She wiggles the line, slides down it and spins inside circles made from it. In her hands, the line transforms into bubbles to blow, a jungle vine to swing from and a tightrope to balance on. The girl is having such a good time! Until suddenly, the line turns into a big, hungry monster! Oh, no! Will the little girl be eaten, or will another surprise twist to the line save her from the frightening creature? Young children will become instantly involved in this story, curious to see what's next for the magical line that is transformed again and again, and delighted by the surprise on the last page, where the drawer of the line is revealed. Award-winning illustrator Paula Bossio has created a fresh way to tell an original story full of play and creativity. It offers young children an easy-to-understand yet powerful message about imagination and the nearly limitless ways to have fun. This book makes a perfect story starter for early-elementary children as they begin to explore narrative, either by using one of the girl's creations in the story or by coming up with their own way of turning the line into a plaything. The art concept could also be extended by having children draw their ideas. This book makes a great choice for working on visual literacy with pre-readers.

Book Information

Hardcover: 32 pages

Publisher: Kids Can Press (September 1, 2013)

Language: English

ISBN-10: 189478684X

ISBN-13: 978-1894786843

Product Dimensions: 8.4 x 0.4 x 8.4 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #70,804 in Books (See Top 100 in Books) #11 inÂ Books > Arts & Photography > Performing Arts > Theater > Playwriting #1531 inÂ Books > Children's Books > Activities, Crafts & Games > Activity Books #6337 inÂ Books > Humor & Entertainment

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

This wordless story of a girl and a seemingly harmless, boring line turns into an adventure as the line transforms into various interactive shapes. Told through simple black and white drawings with

splashes of color, the girl follows the line that forms shapes that delight and shapes that startle. Eventually, she discovers the creator of the mysterious line and its surprises. Imaginative and striking, THE LINE is perfect for adventurous hearts.

We had a lot of fun with this book. Yet another way for children to use their imaginations in a different way. Kind of similar to Harold and the purple crayon. We drew some lines on the papers how ever they wanted to. then I gave some of the kids a big hunk of yarn in 3 different colors and they went outside to "draw a line" with their yarn. Some laid it with a bit of meander, some had their yarn all over the place and around trees. We then divided up and followed the yarn around rolling it up as we went. We all had a great time with lots of conversation and chuckles.

I found this book to be chock full of possibility. With a line and your imagination what you can create is endless. I truly enjoyed how the art told the story. Each page left the reader wondering what exciting event would happen next. The female character was able to have many different experiences with the line. She was able to explore many different feelings from happy to fun to scared, all with a single line. I think that children will enjoy this book. I would use this book to integrate literacy with art, I would have my students use a single line to create their own adventures. This was a great picture book.

I have to draw the line on this book....it is an amazing book for the author's debut launch. It is full of imagination and fun and kids will really relate to the illustrations as they are simple, childlike and imperfect, but in a good way. The colour palette is three: red, white and black and the scribbly colouring could be any child's masterpiece. The main character is a small girl with a Pinocchio nose who stumbles across a random line. She picks it up, gives it a shake and wonderful, magical things start to happen. She finds she can turn it into a slide to play on, whip it into a hoop that she can crawl inside of and spin or even use it as a bubble blower to create monkey bars and a monkey companion to hang with. An audience transforms to watch and applaud her antics. The audience unfortunately morphs into a scary beast that brings a tear to the little girl's eye but miraculously she is rescued by a gentle line- teddy bear which earns him a hug as she finds herself safe and happy once again. There is a surprise waiting for the reader at the end of the book...a little twist that will bring you a smile. You will have fun trying to figure out who this surprise is and the motive behind the actions taken, but that is all good, because being a wordless picture book, as this one is, you can become the narrator of the story and you can use your imagination to answer any questions

that may arise. The book was originally published in Mexico and it truly is a book that celebrates childhood and having fun in the purest sense. I loved the book and highly recommend it.

I requested this book and was allowed to read a copy through NetGalley free of charge in return for a fair and honest review.. I did not realize this was a wordless picture book when I picked it. I do like some wordless picture books, but it takes a lot of very strong illustrations to make me really love them. This one is a strong story told through very simple pictures. I really did enjoy it. It is sweet and fun, and it really shows a child's imagination. The ending is quite adorable as well. I don't think very young children will appreciate it, and older children tend to want a story. It seems like a picture book that adults will love more than children. To the right kid with a parent that is good at nurturing the child's imagination, it will be a treasure. I read this on an app on my phone. I was able to see every part of the story, but I really feel it would be more appreciated through a true book. Children holding it in their hands would like it more than seeing it on a device. Seeing the line progress with the child and then seeing where the line is coming from is much easier for small children to understand when they see the pages together. Overall, delightful wordless picture book with sweet illustrations that could have been more lively in order to catch small children's attention.

Wordless picture books are tricky. My favorite is probably "Hank Finds An Egg" and I think that is a rare, wonderful book. It's not my first choice for a read-a-loud with my daughter but after reading this one, I'm wondering if we need more books like this. The illustrations are deceptively simple, as is the line. The story actually begins on the cover, where the little girl first discovers the line. Then she follows it and from there, the line takes shape. Is it her imagination? Or is it something or someone else manipulating the line? That's up to you to decide! And there is the fun. As the reader, you can add your own dialogue, your own sound effects. It's a great way to show your child how to stretch their imagination and make up their own stories.

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